





LEFT: The focal point of the principal bathroom is a streamlined freestanding oval tub. **Tub and sink** by Wetstyle, **faucet** by Vola, **towel, accessories** (on vanity), Ginger's; **baskets,** Shelburne Home Hardware Building Centre; **drapery fabric** by Colefax & Fowler, Primavera Interior Furnishings; **pendant,** Boo Boo & Lefty.

H&H: Quirks that are charming for a weekend can become frustrating on a daily basis. Did you also need to give the kitchen full-time functionality?

MD: Yes. I find the new, deeper lower drawers so much better. One drawer has slats that keep our wineglasses in rows — it's so easy to open the drawer and whip them out instead of reaching into an upper cupboard. And we upgraded the appliances to what we were used to in our city home.

H&H: Speaking of your city home, what did you do with everything you hastily threw into storage after you sold the house in Toronto?

MD: I donated some items to a charity auction and gave some to our kids, but most of it has found a home in guest bedrooms in the Pan-Abode. And there are three sofas in the basement family room that I may reupholster one day.

H&H: What was your process for deciding what pieces to keep?

MD: I took every piece out of a room, and it had to be invited back in. It had to fit the more modern feeling of the space, have sentimental value or have to do with nature.

FLASHBACK

Melody and Bill's country home was still a casual weekend retreat when it appeared in *H&H*'s August 2005 issue.



The old kitchen island is now the vanity in the revamped principal bathroom.

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