



WESTERN LIVING // MAY 2018

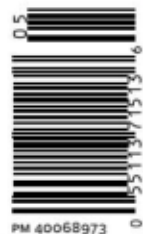
Hello, Spring!



A Modern Beauty Perched
Cliffside in West Vancouver

Stunning Bathrooms:
Gorgeous New Designs That
Bring Home the Spa

PLUS In Praise of the Urban
Hike: the Grit and the Glory





OPEN SHELVING LIGHTENS UP A **RICH** AND **MOODY** SPACE.

The hotel-like vibe to this gorgeous master ensuite is no accident. The homeowners wanted something a little different from their mid-century Palm Springs home; their Calgary space, they thought, should feel like a rich and moody retreat. Designer **Amanda Hamilton** brought in textured marble floors and a rich matte-black stain on the rift-cut white oak cabinets, but she kept the room from feeling too heavy with open display space and a vanity that floats off the floor. “We wanted to create opportunities for breathing room,” she says. The asymmetrical placement of the Santa and Cole pendant light overhead is designed to be perfectly aligned over the bather—no doubt finding a little breathing room herself with a book in the tub.



FLOAT MIRRORS TO KEEP STATEMENT TILE CONTINUOUS.

In this new custom-built home in Vancouver's Shaughnessy neighbourhood, designer Jennifer Heffel of **HB Design**, working with designers Alex McFadyen, Joel Trigg and the late Lesli Balagno, maximized the impact of the striking gold-glazed ceramic wall tile (sourced from Creekside Tile) by floating a pair of medicine cabinets within a frame that runs the length of a cantilevered vanity finished in walnut veneer. Pendant lights centred in front of the openings highlight both the framing detail and the tile. "The homeowner wanted the elegance the gold finish offered," says Heffel, who carried the finish over to the Aquabrax bath fittings—a warm counterpoint to the Calacatta marble-like porcelain wall and floor tile used elsewhere in the space. "The porcelain product has advanced so much in its aesthetic quality," says Heffel. "It looks strikingly real and the slabs are thin, which makes the installation easier."



SIMPLE IS STRIKING.

When designer **Peter Wilds** renovated a 1,000-square-foot house in Lynn Valley, North Vancouver, the main bathroom had to service all three family members. He broke it into distinct zones (bath, toilet, sink, laundry), including this 33-inch-wide vaulted alcove with floating vanity, and created a neutral, black-and-white palette that's "dynamic and graphic and, at the same time, calm and serene." Big, white square wall tiles (staggered for effect) and small black hexagonal floor tiles (grounding the space) save on budget and juxtapose splurges: a statement-making black faucet and lighting (an Artemide Tolomeo sconce that highlights the soaring ceiling). "A Nordic quality was put into play," he says, "using relatively simple materials but in a dynamic way."