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BATHROOM SECOND PLACE

MORE THAN BLACK & WHITE

A chaotic bath transforms into a well-organized, masculine space



LEFT The designer intentionally carried the black marble slab past the window and all the way to the ceiling to tie the space together. A combination of white marble framed by black marble creates the sophisticated, masculine feel the homeowners wanted.

RIGHT The fog-free mirrors are framed with the same black marble throughout the space.

BELOW The walk-in closets have room for 125 linear feet of hanging space and 216 pairs of shoes. The judges loved the full-width shower niche.



FOR A HIGH-POWERED EXECUTIVE COUPLE, coming home to an uncluttered and relaxing space was essential. Designer Leslie Lamarre of San Mateo, Calif.-based TRG Architecture + Design stepped in to change their existing disordered bathroom and closet into a space that better reflected their sophisticated lifestyle.

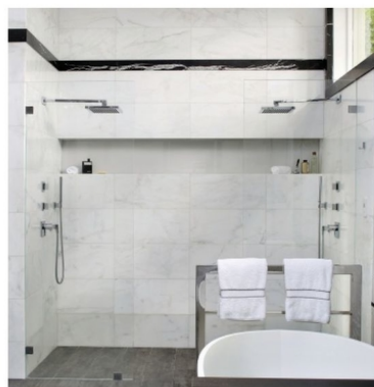
"The clients have rare time home together, so they wanted a contemporary bathroom that felt masculine and luxurious," said Lamarre, adding that the clients also requested a black-and-white color scheme. "They also have a sizable combined wardrobe and required enough closet space for at least 100 linear feet of hanging space and 200 pairs of shoes."

SPACE CHALLENGES

To create a more organized space for the clients' clothing and shoes, the design team sectioned off nearly half of the available space for a closet. They also took space from an unnecessary linen closet in the adjacent hallway for the master closet, and a smaller existing closet off the bathroom was remodeled to store out-of-season clothes. Together, these two closets provide 125 linear feet of hanging space and enough room for 216 pairs of shoes.

While the original closet seemed too small, the existing bath seemed too big. The unusually tall, 12-ft. ceilings seemed out of place in the previously outdated bath, but Lamarre wanted to take advantage of them.

"Rather than lowering the ceilings, I created a visual line around the room with black marble. This line is based off of the horizontal line offered by the bath's 8-ft. doors, which lead to the closet and master bedroom," she said, adding that she used AutoCad in this design. "This brings the



SOURCES

DESIGNER: Leslie Lamarre,
TRG Architecture + Design;
PHOTOGRAPHER:
Bernard André

CABINETRY: Amerian
Woodworking;
GLASS TILE: Ann Sacks;
**SHOWERHEADS, TOWEL
WARMER & TUB FILLER:**
Dornbracht; **SINKS:** Kohler;
TOILET: Toto;
TUB: Wetstyle

sense of the ceiling height down to scale while maintaining the spacious feel."

This black marble also outlines the doors and the original window, which has a slim, horizontal shape and looks out onto the redwood grove behind the home. A large black marble slab is also centered on the wall beneath the window and then continues up to the top of the 12-ft. ceiling—carrying past the window—and connecting the ceiling to the floor below.

"Both black and white marble are classic materials that fit well with the traditional architecture of the home," said Lamarre, while explaining that the rest of the bathroom walls are covered in white marble.

LUXURIOUS DETAILS

To go along with a black-and-white theme, the clients wanted their bathroom to have luxurious touches. This starts with the glamorous vanities, set against a silver-backed glass tile. Fog-free mirrors are framed with the same black marble to match the feature slab and marble trim.

"The vanities are also made with ebonized oak and topped with the same white marble that covers the walls to continue the black-and-white color scheme," said Lamarre, adding that the units also boast natural horn drawer pulls.

Other glamorous touches include a crystal chandelier that mimics rainfall and a floor-mounted towel warmer, which is accessible from both the shower and tub. Finally, the floor also boasts slip-resistant, gray porcelain planks—heated for comfort—to add a contemporary edge to the bath.

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DESIGN AWARDS
2017